

Diga Diga Do

(Jimmy McHugh)

1 Intro

A Verse

Félix-tp

6

11

19

27 A Thème

35

43

51

59 A Chorus

67

75

83

91

99

107

tp

Em⁶ B⁷ Em B⁷ Em B⁷ Em

Em^{M7} Em⁷ Em⁶ B⁷ Em B⁷ Em B⁷ Em

D⁷ G D⁷ G B⁷ Em Em^{M7} Em⁷ A⁷ D⁷

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em Em⁶ B⁷ Em

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em Em⁶ B⁷ Em

D⁷ G E⁷ Am B⁷

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em Em⁶ B⁷ Em

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em Em⁶ B⁷ Em

D⁷ G E⁷ Am B⁷

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em Em⁶ B⁷ Em

Em B^{aug} Em B^{aug} Em B⁷ Em

Diga Diga Do

(Jimmy McHugh)

1 Intro

Frédéric-as

6 as

11 as

19 as

A Thème

27 as

35 as

43 as

51 as

59 A Chorus

67 as

75 as

83 as

91 as

99 as

107 as

A Verse

B_m B_m^{M7} B_m⁷

B_m⁶ F₇⁷ B_m F₇⁷ B_m F₇⁷ B_m

A B_m B_m^{M7} B_m⁷ B_m⁶ F₇⁷ B_m F₇⁷ B_m F₇⁷ B_m

A⁷ D A⁷ D F₇⁷ B_m B_m^{M7} B_m⁷ E⁷ A⁷

B_m B_m^{M7} B_m⁷ B_m⁶ B_m B_m^{M7} B_m⁷ B_m⁶ B_m⁶ F₇⁷ B_m B_m⁶ F₇⁷ B_m

B_m B_m^{M7} B_m⁷ B_m⁶ B_m B_m^{M7} B_m⁷ B_m⁶ B_m⁶ F₇⁷ B_m B_m⁶ F₇⁷ B_m

B_m⁷ A⁷ D B_m⁷ E_m F₇⁷

B_m B_m^{M7} B_m⁷ B_m⁶ B_m B_m^{M7} B_m⁷ B_m⁶ B_m⁶ F₇⁷ B_m B_m⁶ F₇⁷ B_m

B_m⁷ A⁷ D B_m⁷ E_m F₇⁷

B_m B_m^{M7} B_m⁷ B_m⁶ B_m B_m^{M7} B_m⁷ B_m⁶ B_m⁶ F₇⁷ B_m B_m⁶ F₇⁷ B_m

B_m F₇^{aug} B_m F₇^{aug} B_m F₇⁷ B_m

Diga Diga Do

(Jimmy McHugh)

Intro

A Verse

Arlette-ts

1

Em^{M7} Em⁷ Em⁷

ts

6

Em⁶ B⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶

ts

11

Em^{M7} Em⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶

ts

19

B⁷ D⁷ G D⁷ G B⁷ Em^{M7} Em⁷ A⁷ D⁷

ts

27

A Thème

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em⁶ B⁷ Em

ts

35

A

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em⁶ B⁷ Em

ts

43

B⁷ D⁷ G E⁷ Am B⁷

ts

51

A

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em⁶ B⁷ Em

ts

59

A Chorus

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em⁶ B⁷ Em

ts

67

A

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em⁶ B⁷ Em

ts

75

B⁷ D⁷ G E⁷ Am B⁷

ts

83

A

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em⁶ B⁷ Em

ts

91

B⁷ D⁷ G E⁷ Am B⁷

ts

99

A

Em^{M7} Em⁷ Em⁶ Em^{M7} Em⁷ Em⁶ Em⁶ B⁷ Em⁶ B⁷ Em

ts

107

Em B^{aug} Em B^{aug} Em B⁷ Em

Diga Diga Doo

1. Intro (Dm)

2. Verse

3. Thème

4. Réexposition + fin

1 Introduction

Eb	Fm7
Cm7	Bb7

2 Verse

AA	Dm	Dm7M	Dm7	Dm6 A7	Dm A7	Dm	A7	Dm
B	C7	F	C7	F A7	Dm	Dm7M Dm7	G7	C7

3 Thème

A	Dm Dm7M	Dm7 Dm6	Dm Dm7M	Dm7 Dm6	Dm A7	Dm	Dm A7	Dm
A	Dm Dm7M	Dm7 Dm6	Dm Dm7M	Dm7 Dm6	Dm A7	Dm	Dm A7	Dm
B	C7	·/.	F	·/.	D7	·/.	Gm	A7
A	Dm Dm7M	Dm7 Dm6	Dm Dm7M	Dm7 Dm6	Dm A7	Dm	Dm A7	Dm

4. Réexposition + fin

B	C7	·/.	F	·/.	D7	·/.	Gm	A7
A	Dm Dm7M	Dm7 Dm6	Dm Dm7M	Dm7 Dm6	Dm A7	Dm	Dm A7	Dm
Fin	Dm	Aaug	Dm	Aaug	Dm	A7 Dm	A7 –	

Digga Digga Doo

VERSE

Arrangement orchestre

THEME

Orchestre

VOCAL

A

Un Zoulou droit dans ses bottes
Sous un arbre tranquille sifflotte
Digga digga doo, digga doo doo,
Digga digga doo, digga doo.

A

Il me dit : Viens donc chez moi,
On va s'boire un bon cawoua
Digga digga doo, digga doo doo,
Digga digga doo, digga doo.

B

Ce Zoulou, est un drôle de Coco oui
Il chant' du lundi au jeudi, oh oui
Et parfois mêm' le vendredi

A

Il est drôle et rit beaucoup
On l'prend parfois pour un fou
Digga digga doo, digga doo doo,
Digga digga doo, digga doo.

BA + Final

Orchestre

Diga Diga Doo

A

Zulu man is feeling blue,
In his heart there's a little sorrow too.
Diggy diggy doo, diggy doo doo,
Diggy diggy doo, diggy doo.

A

You love me, and I love you,
And when love is true, our dreams come true.
Diggy diggy doo, diggy doo doo,
Diggy diggy doo, diggy doo.

B

I'm so very Diggy Diggy Doo by nature,
And if you don't say "Diggy Diggy Doo,"
You're gonna miss something good.
Diggy diggy doo...

A

Well, that's so funny, people smile,
They say, "How can that be?
A virgin isle with Diggy Diggy Doo!"
Diggy diggy doo, diggy doo doo,
Diggy diggy doo, diggy doo.

Diga Diga Doo

(Mc Hugh - Fields 1928)

1 **A** D_m G^{Maj} D_m^7 D_m^6 D_m G^{Maj} D_m^7 D_m^6

5 D_m A^7 D_m D_m A^7 D_m

A 9 D_m G^{Maj} D_m^7 D_m^6 D_m G^{Maj} D_m^7 D_m^6

13 D_m A^7 D_m D_m A^7 D_m

B 17 C^7 F

21 D^7 G_m A^7

A 25 D_m G^{Maj} D_m^7 D_m^6 D_m G^{Maj} D_m^7 D_m^6

29 D_m A^7 D_m D_m A^7 D_m

Detailed description: This is a musical score for the song 'Diga Diga Doo'. It is written in 4/4 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chord symbols are placed above the notes: D_m (D minor), G^{Maj} (G major), D_m^7 (D minor 7), D_m^6 (D minor 6), A^7 (A 7), C^7 (C 7), F (F major), and D^7 (D 7). The score includes repeat signs at the beginning and end of the piece.

Diga Diga Doo

(Mc Hugh - Fields 1928)

1 **A** E_m A^{Maj} E_m^7 E_m^6 E_m A^{Maj} E_m^7 E_m^6

5 E_m B^7 E_m E_m B^7 E_m

A 9 E_m A^{Maj} E_m^7 E_m^6 E_m A^{Maj} E_m^7 E_m^6

13 E_m B^7 E_m E_m B^7 E_m

B 17 D^7 G

21 E^7 A_m B^7

A 25 E_m A^{Maj} E_m^7 E_m^6 E_m A^{Maj} E_m^7 E_m^6

29 E_m B^7 E_m E_m B^7 E_m

Diga Diga Doo

(Mc Hugh - Fields 1928)

1 **A** B_m E^{Maj} B_m⁷ B_m⁶ B_m E^{Maj} B_m⁷ B_m⁶

5 B_m F_#⁷ B_m B_m F_#⁷ B_m

A 9 B_m E^{Maj} B_m⁷ B_m⁶ B_m E^{Maj} B_m⁷ B_m⁶

13 B_m F_#⁷ B_m B_m F_#⁷ B_m

B 17 A⁷ D

21 B⁷ E_m F_#⁷

A 25 B_m E^{Maj} B_m⁷ B_m⁶ B_m E^{Maj} B_m⁷ B_m⁶

29 B_m F_#⁷ B_m B_m F_#⁷ B_m

DIANE

(Erno RAPEE / Lew POLLACK 1927)

(W)

STANDARD

MEDIUM

24 A B C

VERSE							
A	Fm	₅ C7	₃ Fm	B ^b m	B ^o	C7	Fm
B	Fm	E ^b 7	A ^b	Fm ⁷	B ^b m ⁷	E ^b 7	A ^b
C	Gm ⁶⁵	C7	Fm	Fm ⁷	₅ G7	D ^b 7	C7



32 A B A B'

A	C7	C7 / C7 st	F	Dm ⁷	Gm ⁷ / ₃ (E ^b 7)	C7	F
B	C7	C7 / C7 st	Dm ⁷	Bm ⁷ / E7	A / F [#] m ⁷	Bm ⁷ / E7	A / F [#] / Gm ⁷ / C7
A	—	—	—	—	—	—	—
B'	C7	C7 / C7 st	Dm ⁷	Bm ⁷ / E7	Am ⁷ / Dm ⁷	Gm ⁷ / C7	F

VARIANTE *

Bar 28 :

G7	F / Dm ⁷
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DID I REMEMBER

(Walter DONALDSON - Harold ADAMSON 1936)

STANDARD

MEDIUM

B VERSE

32 A A' B A

A	E ^b	₅ D7	Fm ⁷	B ^b 7	• / •	E ^b / E ^o	Fm ⁷ / B ^b 7
A'	—	—	—	—	—	E ^b 9	Gm ⁷ / C7
B	Fm	Dm ⁷ / G7	Cm	—	D7	G / ₃ D	₅ B ^b 7
A	—	—	—	—	—	E ^b	—

DIGA DIGA DDD

(Jimmy Mc HUGH - Dorothy FIELDS 1928)

Em

STANDARD

FAST

24 A A B

VERSE							
A	Dm	_{7M} Dm ^{7M}	Dm ⁷	₆ Dm ⁶ / A7	Dm / A7	Dm	A7
B	C7	F	C7	F / ₅ A7	Dm	Dm ^{7M} / Dm ⁷	G7

32 A A B A

A	Dm ^{7M} / ₇ Dm ⁷	₆ Dm ⁶ / Dm ⁷	• / •	Dm / A7	Dm	• / •	• / •
B	C7	—	F	—	D7	—	Gm

PATTER : 24 Bars.

J. Teagarden 58- Candoli Bros. 62- B. Oggett 56- P. Urso 55
E. Condon 38- R. Charles 60- B. Crosby 61- T. Dorsey 51
M. Davis 56- E. Hines 50

J. Davis 52- Joe Williams 60
G. Wilson 63- E. Anderson 56-
B. Berigan 36- T. Dorsey 36
B. Holiday 36- J. Shikret 36
R. Braff 57- A. Persiani 56
G. Wein 55- Et. Jones

J. Redman 59- Mills Bros/O. Ellington 32
M. Albin 55- C. Barber 55- E. Snowden 60
B. Clayton 45- B. Goodman 58- B. Carter 46
A. Nicholas 59- R. Stewart 40- I. Mills 28
D. Peterson 54- 59- Rhythm Makers 35
Bob Crosby 38- Co. Williams 37
D. Ellington 28¹. 32